



高句麗伝説

2010年5月29日 イラン テヘラン バフダットホールにて開催

イラン革命後初の歴史的コンサート

イラン革命後、女性が舞台に立つコンサートに男性が参加することを禁じられていたイランにおいて初めて許可され実現出来た歴史的コンサート「高句麗伝説」となりました。

いだきしん ピアノインプロヴィゼーションコンサート

2010年5月28日イラン・テヘラン／バフダットホールにて開催

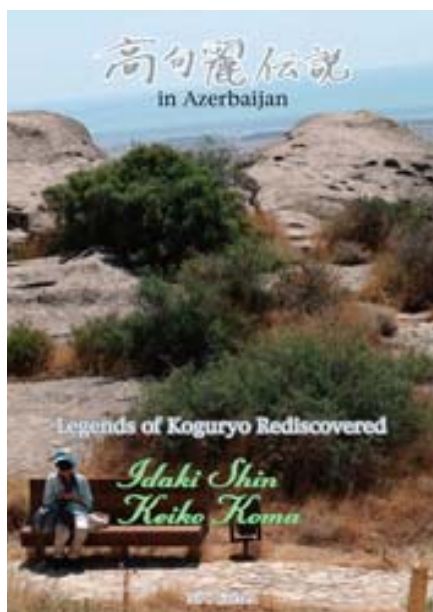


高句麗伝説

2010年10月9日 グルジアトビリシ メテキ教会にて開催

「新しい歴史のプレゼント」とコンサートが無事に開催出来た後、いだきしん先生がおっしゃいました。グルジアでは個人も国も過去の歴史を繰り返す現象を目の当たりにし、コンサート開催までの道のりはグルジアが辿った歴史を繰り返しました。このままではコンサートが開催出来ない限界まで来た時、おおいなるはたらきかけを受け、一挙に開催に至りました。いだきしん先生が表現される世界は過去の歴史を解放し、新しい歴史を築いていける力が引き出されます。これからは過去の歴史を繰り返す事なく、新しい歴史を築いていける歴史的コンサートとなりました。DVD を見ていると、人間をコントロールしてきた世界と闘い抜け出していくプロセスを経験します。生命が勝利し、人間が人間とし生きていける尊い時代の幕開けに心からの感謝と喜びがあふれます。

高麗恵子



高句麗伝説

2010年10月16日 アゼルバイジャンバク グリーンシアターにて開催

政治的事情により会場が使用できなくなり、開催が危ぶまれましたが、大統領官邸エリアの特別野外ステージをご提供頂き、無事開催できました。

新しい時間で生きる時代のはじまりとなりましたアゼルバイジャン「高句麗伝説」コンサート。

新しい時間は、自然と共に生きる時代です。時は正に自然と共に生きることなくして未来は開かれない事を誰もがわかる状況を迎えています。

全ての生命が犠牲にならない新しい時代のはじまりとなりました歴史的コンサートを多くの方に DVD を通してご経験頂きたいと望みます。

高麗恵子



メテヒ教会

Every day of her childhood her father used to tell her to be proud and live a life of dignity as a descendent of the royal lineage of Koguryo. She actually inherited the talents of the Kings of Koguryo and she used to talk naturally to the flowers and trees, and prayed for peace day in and day out. The interruption of the stream of Koguryo's history had inflicted on her such overpowering grievances that she almost died of deep despair and pain, felt both spiritually and physically. When she encountered a musician by chance, her life was miraculously saved; she recovered from a fatal disease and stepped back from the mental abyss.

This is a short extract from the past life Ms. Keiko Koma, who is the direct descendant of the ancient kingdom called Koguryo in East Asia. She inherits the nature of the kings of Koguryo, their creative power, excellent traditions, their glorious expansion and painful life of exile to Japan after it was devastated in the 7th century AD. Following the extraordinary talent of a shaman king, she actively visits various parts of the world every year and creates unique poems as messages of Heaven, Earth and Human civilizations to the past, present and future.

Keiko Koma is currently giving her global poetic performance as a joint concert program with Idaki Shin under the name of Legends of Koguryo Rediscovered. This program has been staged over hundred times in Japan and abroad. In the year 2007 alone it was staged in Bulgaria, Syria, Jordan, Romania, Macedonia, China and later in Russia and Armenia.

After 8 years of working in one of the most advanced homes for the aged in Tokyo, Idaki Shin (Tadamitsu Saito) pursued studies of fundamental issues of human life.

LEGENDS OF KOGURYO REDISCOVERED

Later, at the age of 35, he found a way to recover the original function of life common to all human beings. And he discovered how to do this through piano improvisation. He gave more than 300 concerts worldwide.

Ms. Koma and Mr. Shin arrived in Georgia at night on 6 October together with a group of their fun club from Japan. They are hosted by Caucasus Travel. The concert, blessed by the Patriarch of Georgia and supported by Tbilisi City Hall, will take place in Tbilisi on Metekhi Plateau at 8:00 on 9 October. We had an opportunity to meet Keiko Koma and Idaki Shin and ask for their brief comments regarding the upcoming concert.

Q. Welcome to Georgia, Ms. Koma! We are aware that you travel a lot and give charity concerts worldwide. How did you happen to appear in Georgia?

A. We came to Georgia to bring love. The motive of our concerts is to share the energy of peace, to make life happier. Our goal is to contribute our share to the goal of living in a peaceful world despite nationality or religion.

Our concerts are always performed on improvisation. We try to fit our improvisation to the host country and choose particular programs. I found my function to transfer positive emotional feelings to others. I dedicate my activity to people, to love and peace. We know Georgia faces certain problems, some difficulties. We will try to transfer our spiritual emotions to Georgian people, to the audience. Our intention is to open up Georgia. We feel we will come back again.

Q. You always perform your concert together with Mr. Shin. How did you find each other?

A. It was more than twenty years ago. That time I had a very difficult period; I



would say the most difficult in my life. A friend of mine told me she knew a very interesting composer and recommended me to listen to his music. It was Idaki Shin. So I followed my friend's advice and started to listen to Idaki's compositions and found that his spiritual music could be a useful, helpful cure. So we met and started to perform concerts together. Although we have been performing together for quite a long time; we are in constant research, investigation.

Q. Mr. Shin, has anything changed in your music, in your creations since you met Ms. Koma?

A. Yes. I would say that in a way we feel each other. My music became more expressive, explicit, after I joined Keiko. The audience feels and understands us in any country.

I can play on a number of musical instruments that enables us to use more elements of improvisation. I have even a special instrument 'Koma flute'. My favorite one is a pipe organ.

Q. Ms. Koma, what can you tell us about your future plans?

A. We will go ahead. We plan to visit different countries including some of the former Soviet Union republics and perform charity concerts. And as I have already mentioned, I feel we will come back again to Georgia.

I was beginning to sense that the light of my life was fading out.

I dared not accept a meaningless death without knowing why I was born, and why I should die so soon.

I am talking with my mother. I am talking with my ancestors who built the nation 2000 years ago.

They tell me that they want me to understand.

Deeply and in my soul, why I am alive and here in Huanren.

I inscribe onto my mind the realisation that these difficulties I am facing at present will turn out to be a step towards future fulfilment.

I will leave Huanren today for Japan, but swear to come back again. An angel clad in green light became the messenger of God.

Her light worked to bridge heaven and earth, and to unite the earth.

Then, on top of the mountain with the lake,

the eight angels prayed for peace. Human life has the same origin: Love. Though his concerts are differ from classical meaning of this word.



記者会見などの模様





記者会見



コンサート会場：グリーンシアター



Azerbaijan